



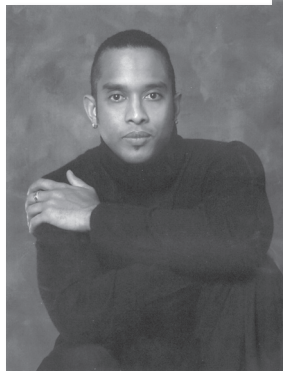
Dr. Caroline (Kay) Picart: scholar, critic, writer, artist, dancesport athlete, and now radio talk show host.

—Photo by Sally Bishai

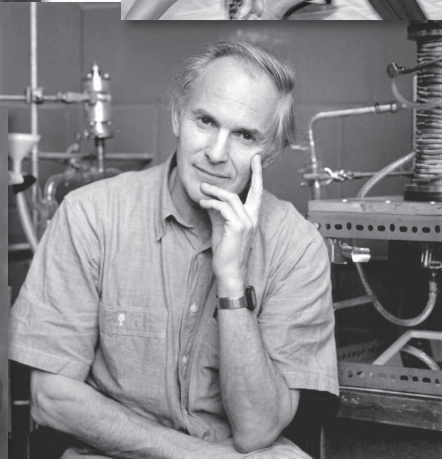
"DanceSport," which is both an art and a sport.  
—Photo by Carson Zullinger.



Kwame Dawes, poet  
—photo by Rachel Eliza Griffiths



Keith Beauchamp, award-winning film  
documentarian; his film, "The Untold Story  
of Emmett Louis Till" led to the Federal  
Bureau of Investigation's reopening of the  
case in 2004.



Sir Harry Kroto, Nobel Laureate, flies all over the  
world to promote GEO, a global science education  
program using the internet.

—photo by Nicholas Sinclair

## The Dr. Caroline (Kay) Picart **Radio Show** ■ *By Asia Trend*

A new radio show, of particular interest to Asian-Americans engaged with global issues, is coming, starting in August 2008. "The Dr. Caroline (Kay) Picart Show" is based on current issues related to the arts, culture, law, science, and politics, particularly within an American and a global context, presented in a balanced, thought-provoking and graceful style. The show, which airs "live" from 1:30-2:30 p.m. every Friday (starting August 1, 2008), features in-depth interviews with nationally and internationally renowned guests such as award-winning film documentarian, Keith Beauchamp; Nobel Prizewinner, Sir Harry Kroto; multi-awarded poet, Kwame Dawes; maverick criminologist, Lonnie Athens; counter-terrorism and public diplomacy expert, Bud Goodall, 7th Circuit Court of Appeals Judge Richard Posner, and many others. USA Dance Incorporated will be interviewed about ballroom dance's road to the Olympics. The Asian Coalition of Tallahassee's "Experience Asia," which drew a crowd of 10,000 in 2007, will be the topic of one show. Eric LaChica of the American Coalition for

Filipino Veterans will also guest, as well as nationally and internationally renowned human rights lawyer, Terry Coonan, in relation to his latest project with film documentarian Valliere Richard. Experts of various sorts will grace the show, addressing topics such as the presidential race, civil rights, the current state of film and media in America, among others. Callers are invited to join in

Dr. Picart grew up in the Philippines; her father, Robert, has a Filipino-French-American ancestry, and her mother, Anarose, a Filipino-Chinese-Spanish background. As an academic, Caroline is a philosopher and former molecular biologist educated in the Philippines, Cambridge, and various parts of the U.S. She is the author of 11 books on philosophy and literature, film, and cultural

**"The Dr. Caroline (Kay) Picart Show" is based on current issues related to the arts, culture, law, science, and politics.**

the conversations by sending in questions or responses, using the phone number: 850 671 1450, or the fax number: 850 877 5110. The show is sponsored by Kinaesthetics, and its principal radio station is WTAL, 1450 AM Talk Radio of Tallahassee. Intended to "bring an international flavor" to Tallahassee, according to WTAL's station manager, Richard Henderson, the show ranges across a broad variety of topics in keeping with Dr. Picart's background and interests.

studies as well as over 20 refereed academic articles and over 80 newspaper columns and magazine articles. She has taught in the Philippines, England, South Korea and various parts of the U.S. in the fields of Biology, Philosophy, Film and English for 21 years. As an artist, her work has been sold, exhibited, and featured at various galleries and events in the Philippines, South Korea, and various parts of the U.S. Several of her pieces are owned by UNICEF. She was the




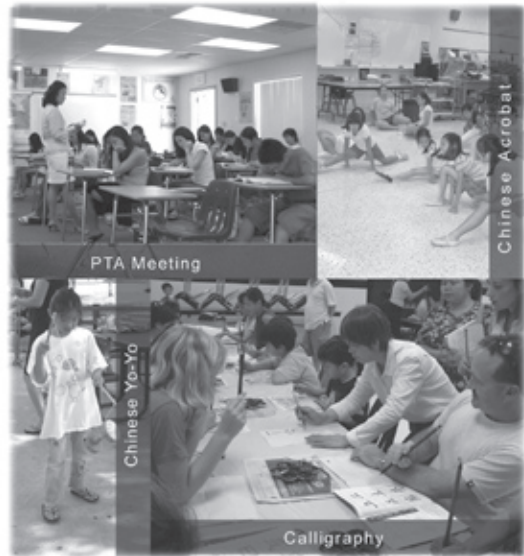
International and national performers were featured in "Experience Asia 2007" at Tallahassee, FL. Last year, the event drew a crowd of 10,000, and is reflective of the increasing diversity in the south.

—Experience Asia photos by Nick Baldwin

first Filipino woman painter to have an exhibit in Seoul, South Korea in September, 1992, and founded a group, the International Artists and Poets Society when she was in Seoul from 1992-1993. In 2006, after being consistently ranked among the top three nationally, she won the US Open Cabaret pro am championship. She is the first Filipina to win this title.

Dr. Picart is an experienced speaker and organizer across a range of media and contexts. She has directed and co-directed two national conferences; presented 85 national and international refereed conference papers; organized 15 national and international refereed conference panels; and delivered 51 national and international invited presentations. She has also had 61 local and national radio and TV appearances on talks ranging from science and society, popular culture, women's issues, film, critical theory and cultural studies. Not a stranger to organizing events that draw a variety of audiences, Dr. Picart was the director and organizer of the Florida State University's International Center's "Global Gatherings: Ballroom and Beyond:" a TV show that became a yearly live show, featuring international and national performers, as well as Tallahassee's finest ballroom and international dancers for five years, from 2003-2008.

To know more updated information about the show, please visit <http://thedrcarolinepicartshow.carolinekaypicart.com>. 



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